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The Spectator

Thursday,
February 27, 2020

Volume LXI
Number V

Publishing the Truth, From Good Motives and For Justifiable Ends

Activist and writer Ericka Hart presents racial and social justice workshop

by Angélica Ramos '20 & Saphire Ruiz '22
Contributing writers

On Wednesday, Feb. 19, Ericka Hart came to campus and gave a workshop in the Chapel on racial and social justice. The event was organized by the Feminists of Color Collective (FCC), the Black and Latinx Student Union (BLSU) and the Womxn's Center, in collaboration with the Queer Student Union, La Vanguardia, the Days-Massolo Center (DMC), the Dean of Students, the Dean of Faculty and the Chaplaincy.

As described on their website, "Ericka Hart (pronouns: she/they) is a Black queer femme activist, writer, highly-acclaimed speaker and award-winning sexuality educator with a Master's of Education in Human Sexuality from Widener University. Ericka's work broke ground when she went topless showing her double mastectomy scars in public in 2016. Since then, she has been in demand at colleges and universities across the country [and] featured in countless digital and print publications [...] Ericka's voice is rooted in leading-edge thought around human sexual expression as inextricable to overall human health and its intersections with race, gender, chronic illness and disability."

Hart's racial and social justice workshop explored the ways individuals in their personal and professional lives could support marginalized groups—especially Black people and Queer and Trans people of color (QTPOC).

Bringing Hart to campus as part of the DMC's Black History Month programming, which included movie screenings, a Black History Month trivia night and BLSU's Black History Month Talent Show. As explained by BLSU and FCC co-chair Saphire Ruiz '22 in their closing statement, Ericka's workshop "grew out of a want and need to have conversations about the work some of the organizations and centers on campus are doing, the work we as individuals are doing, and whether that work is helping folks and challenging the status quo and bringing actual change, versus just finding temporary remedies and never actually ending the systems of white supremacy, capitalism and patriarchy that are oppressing us."

Hart began their workshop with a guided meditation, urging everyone in the audience to look into the eyes of a partner for five minutes without speaking, as they read out prompts and questions. They then dove into the history of Utica, Clinton and Hamilton College.

They presented maps showing redlining—the practice of marking areas of a city as "high risk" to deny predominantly Black communities loans for housing, businesses, etcetera—in Utica and went over the anti-Indigenous origins of the College. Hart discussed the racist and violent actions of Samuel Kirkland and other settlers who strategically stole Oneida land to establish Hamilton and the implications that history has on the College today, especially given that there is no recognition of this history on the College's website or in its promotional materials. At the end of this segment, they clarified that addressing the racist history of Hamilton was intentional and the first part of the workshop.

Hart then presented an image of a "white supremacy iceberg." The iceberg categorized acts of white supremacy into "covert" (socially acceptable) and "overt" (socially unacceptable) actions; a "covert" action being something such as celebrating Columbus Day, and an "overt" action being something such as committing a hate crime. Throughout this process, audience members actively participated in the lesson, asking clarifying questions and answering questions Hart posed.

The latter half of the workshop consisted of audience members taking part in an activity. Around the Chapel, there were different identity category cards placed on the walls, including "race," "class," "religion" and "gender presentation." Hart went through a series of questions, and everyone would go to the identity card that best applied to the posed question. For instance, if Hart asked for people to go to the identity they feel most discriminated against, they would walk to the corresponding card. Then the individuals under that card would discuss why they went to that identity, and at the end Hart had a few people share before moving on to the next question.

To close out the entire event, Hart held a short Q+A, where they answered questions about their work and life experiences.

Overall, the workshop revealed how much work is left to be done, and what work needs to be undone, on Hamilton's campus to create an empowering community for everyone. Hart's very presence on campus highlights the need and importance of bringing more radical Black non-binary voices to Hamilton. Their beginning remarks on the discomfort of being in the Chapel and seeing the Alexander Hamilton statue indicated that this campus is not a healthy or safe place for Black femme, which, Hart explained, means that it is not safe for anyone.

Additionally, Hart's recognition of the history of Hamilton College and the Oneida land we reside on pushes conversations of land acknowledgments to discussions on how to give the land back. Speakers and activists like Hart disrupt what we have come to consider as the "norm" on campus.

By challenging our idea of a "Hamilton community," Ericka encouraged us to listen to and care about one another while centering Black femme voices and experiences.

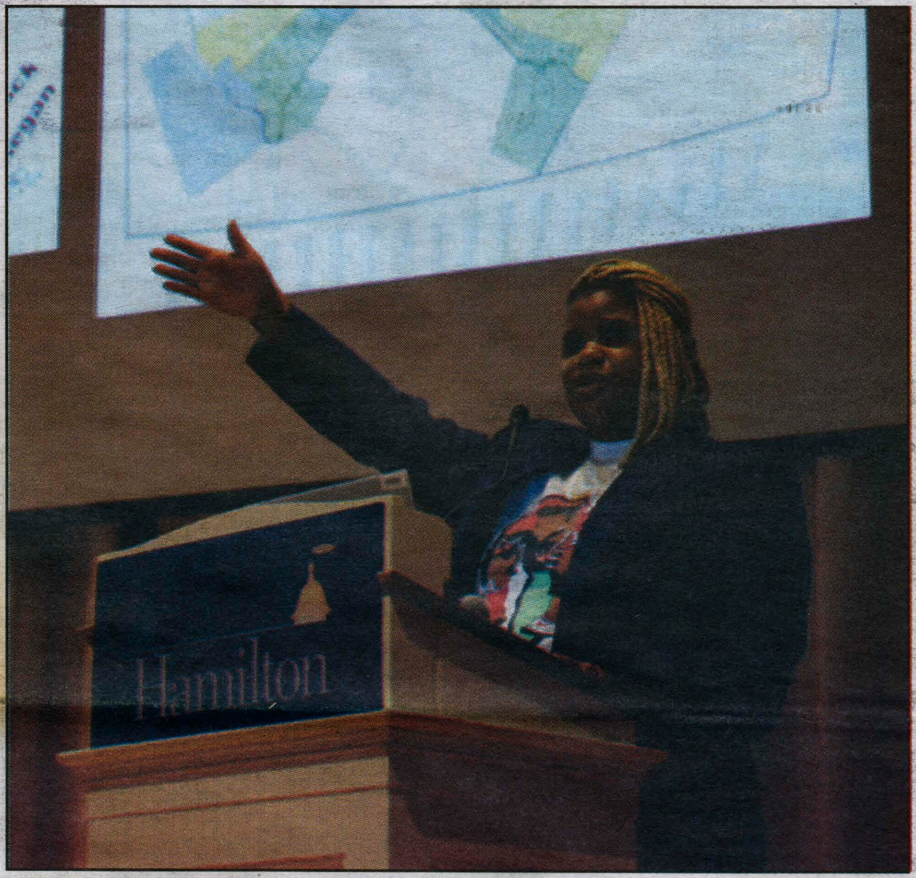

PHOTO BY CAMILLE SIRIANNI '22

Ericka Hart presents a racial and social justice workshop in the Chapel on Feb. 19. Many campus organizations worked together to bring Hart to campus.

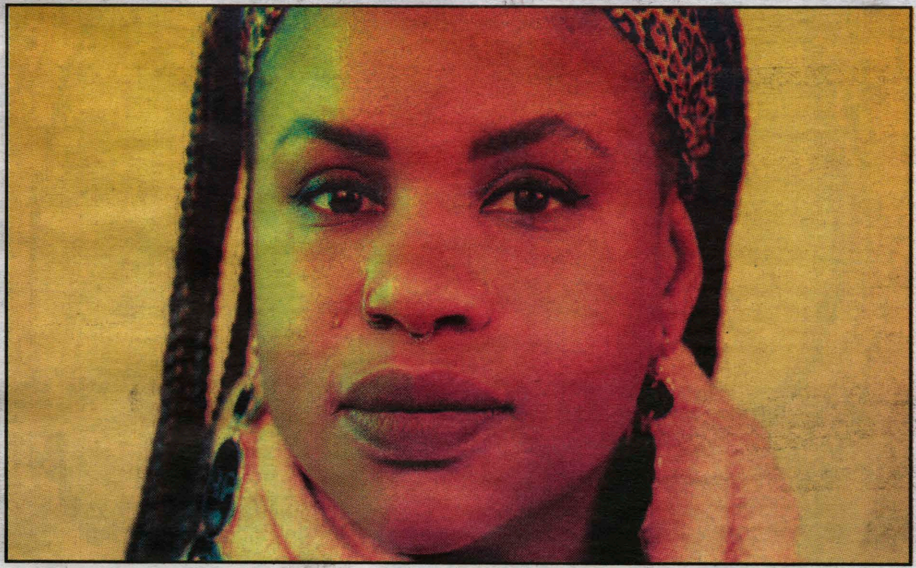

PHOTO BY THE HUFFINGTON POST

Hart is a professor at Columbia School of Social Work, a sex education expert, an advocate for breast cancer awareness and representation and a model.

Sunrise Movement holds demonstration in Utica to advocate for Green New Deal

by Rose Alarcon '22
Staff Writer

In an effort to effect change at the local level, the Sunrise Movement held a demonstration on Feb. 19 in the Utica office of Representative Anthony Brindisi. Eric Stenzel '23 and Ele Sorenson '23 organized the event in hopes of encouraging Brindisi to co-sponsor the Green New Deal created by Representative Alexandria Ocasio-Cortez.

This bill would make all public housing decarbonized, which, according to Stenzel, is equivalent to taking millions of cars off of the road. Furthermore, it would address safety concerns such as lead poisoning, which is an issue Utica is currently struggling with.

The Hamilton College Sunrise Movement is one of over 300 branches of a national organization. It strives to fight for the Green New Deal and promotes climate justice. It places an emphasis on prioritizing marginalized communities affected by climate change, such as people who live on coastlines, low-income people and people of color.

Prior to the demonstration, the members of the Sunrise Movement, along with several others from the nearby community, made phone calls and sent over 50 letters to Brindisi.

They decided to take further action after receiving a formal letter informing them that Brindisi supports climate change. The letter cited his support for a bill that passed over a year ago.

About 10 students took part in the demonstration, which lasted about a half-hour. Students held signs and caused a disturbance, which resulted in the attention of several staffers. Brindisi himself, however, never appeared.

Stenzel and Emily Fienco '23 both gave short speeches, and the entire group sang a song called "Which Side Are You On," which was adopted by the labor movement in the early 20th century.

Stenzel said that Brindisi did not offer a strong response to the demonstration. For this reason, the club would like to hold a larger demonstration in the future.

"There is room for us to work with him to get his support of the bill, so we're hopeful," Stenzel said. "We will keep applying pressure."

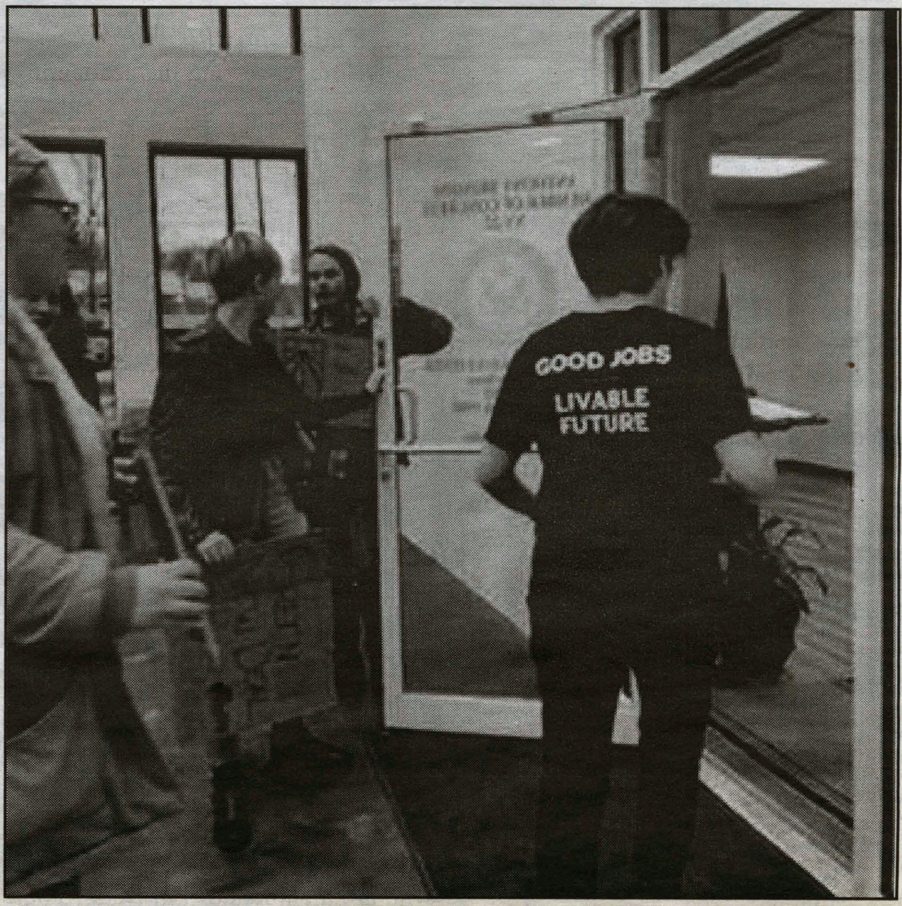

PHOTO BY MADISON LAZENBY '23

The Hamilton College Sunrise Movement (above) is one of over 300 branches of a national organization. *It strives to* fight for the Green New Deal and promotes climate justice.

PHOTO BY JESSICA SANCHEZ '23

The Hamilton College Sunrise Movement holds a demonstration on Feb. 19 in the Utica office of Representative Anthony Brindisi. Members of the club (above) encouraged Brindisi to co-sponsor the Green New Deal introduced by Representative Alexandria Ocasio-Cortez.

15 seniors elected to Phi Beta Kappa honor society

by R.J. Steele '23
News Editor

This month, 15 members of the class of 2020 were elected to join the Hamilton College chapter of Phi Beta Kappa. The students selected were Sara Carle, Kailey Carlson, Cameron DiGiovanni, Eric Fischer, Charlotte Freed, Theodore Golden, Taomi Kenny, Lantz Kilburn, Matthew Kraemer, Julianna Larson, Alexandra Stetter, Sarah Swinson, Stephen Wisser, Sarah Young and Francis Zuroski.

Founded in 1776, Phi Beta Kappa is the oldest academic honor society in the United States. It has earned a reputation as the most prestigious honor society in the country due to its extensive history and high degree of selectivity. It seeks to "promote and advocate excellence in the liberal arts and sciences, and to induct the most outstanding students of arts and sciences at American colleges and universities."

Students are selected for Phi Beta Kappa in their senior year on the basis of academic excellence and outstanding achievement in the liberal arts.

While reviewing the academic records of each candidate, evaluators consider not only their success but also the breadth of their studies and their adherence to the academic goals of the college.

Students are recognized as having a broad enough field of study for membership when they have completed at least one course in five of the following areas of focus: arts, mathematics/computer science, sciences, social sciences, languages and humanities.

In addition, members must have completed two courses—including one at or above the 200 level—in three of the categories to be eligible. Further requirements include completion of at least six semesters of coursework with Hamilton faculty and "good moral character".

The Hamilton chapter of Phi Beta Kappa was established in 1869. Faculty members and administrators who are members of Phi Beta Kappa select an average of 10% of each graduating class for this prestigious honor.

PHOTO COURTESY OF PHI BETA KAPPA

The Phi Beta Kappa Key (above) is the symbol of the society. On the front of the key, the three stars represent friendship, morality and learning. The hand pointing toward the stars symbolizes the ambition of scholars.

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency, *The Spectator* publishes a selection of the previous week's incidents each Thursday. Both Campus Safety and *The Spectator* use discretion regarding what is published.

Wednesday, February 19
6:38 A.M. Medical Emergency – Dunham Residence Hall
11:14 A.M. Area Check – Taylor Science Center

Thursday, February 20
10:33 P.M. Medical Emergency – Keehn Residence Hall

Friday, February 21
11:26 A.M. Trouble Alarm – Milbank Residence Hall
10:54 P.M. Noise Complaint – Major Residence Hall

Saturday, February 22
12:50 A.M. Medical Emergency – Sadove Student Center
7:45 P.M. Escort – Parking Lots: Wertimer

Sunday, February 23
12:02 A.M. Noise Complaint – Babbitt Residence Hall
4:26 P.M. Complaint – Bundy West Residence Hall

Monday, February 24
12:32 A.M. Noise Complaint – Milbank Residence Hall
7:40 P.M. Concern for Welfare – Babbitt Residence Hall
10:33 P.M. Complaint – McIntosh Residence Hall
6:27 P.M. Odor of Marijuana – Milbank Residence Hall
6:56 P.M. Trouble Alarm – North Campus

Tuesday, February 25
10:59 A.M. Tow Vehicle – Parking Lots: North Lot

Super Tuesday

This upcoming Tuesday—March 3—is an important day. It's called Super Tuesday, and it's the day when a significant number of states hold their primary elections. It's the first big primary election day following the four early nominating states we've all been hearing so much about (Iowa, New Hampshire, Nevada, and South Carolina).

Alabama, Arkansas, California, Colorado, Maine, Massachusetts, Minnesota, North Carolina, Oklahoma, Tennessee, Texas, Utah, Vermont, and Virginia are all holding their primary elections on Super Tuesday this year. That's 14 state primaries, not including the American Samoa caucuses. If you're registered to vote in New York, Super Tuesday might not seem all that super to you; after all, New York state primaries don't start until late April.

But no matter where you're voting, Super Tuesday is important. The March 3 results will tell us a lot about who the real contenders for the party nominations are. If you're voting on Super Tuesday, great! If you're not, read the news, keep in mind your primary voter registration deadlines and make sure to check when your state votes. For those of you registered/wanting to register in New York, make sure to register by April 3 to be able to vote in the primaries. If you're already registered and want to change your address, make sure to do so by April 8.

Elections can be a confusing time, so I also urge you to take full advantage of the resources you have available to you. If you haven't already registered, HamVotes—Hamilton's non-partisan voter registration and education group—can help by providing you with the registration form and delivering it to the Board of Elections for you. HamVotes has also partnered with TurboVote (hamilton.turbovote.org) to make voting more convenient. If you want more information about a candidate, you can also go to ballotready.org. HamVotes will also be tabling at the upcoming Common Ground event on March 12, so you can stop by and register there. Depending on what party you identify with, other on-campus political organizations like the Hamilton College Democrats or Hamilton College Republicans can also be a great resource to help you register to vote and answer any questions you may have.

At the end of the day, it doesn't matter if you're actively voting this upcoming Tuesday. What matters is that you're participating. If you can vote, please do. And please keep Super Tuesday in mind. Regardless of your political affiliation or voter status, March 3 has significant implications for us all.

Sincerely,
Amanda Kim '21

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Celebrating 171 years, we were first published as The Radiator *in 1847.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator*, publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

The tragic disaster that is Peter Weber's season of *The Bachelor*

by Talia Rosen '23
Opinion Editor

For most, the New Year consists of resolutions that fail within the first week and getting back to school after a much-needed winter break. For me, it means a new season of The Bachelor. I am not ashamed in the least to say I have a severe addiction ever since my friend forced me to watch the first episode of JoJo Fletcher's Bachelorette season in 2016. If you have accepted your Bachelor addiction as well, or you have never seen a single episode, there is an important background to give before I tell you how absolutely atrocious the current season has turned out to be.

Last season's Bachelorette, Miss Alabama Hannah B., ended up alone after sending home two men that would have been perfect husbands and getting engaged to a lying, cheating, country "singer," a.k.a Jed. Jed turned out to be what took the rest of America two seconds to figure out (a piece of trash), but Hannah took a little longer to get there. Adorable pilot Peter and model construction worker Tyler C. were both sent home with broken hearts. But once Peter Weber was announced as the next Bachelor, I was finally pleased with the producers' decision because of how likable and seemingly nontoxic Peter was. Oh, how I was wrong.

This leads us to the tragic mess that is Peter Weber's season of the Bachelor. From the very first night, the thirty women were already problematic, causing petty drama and creating issues out of nothing. I truly think the producers worked their hardest this season to spark drama, creating the most tumultuous season yet. Chris Harrison was right this time. Only a few weeks in, we experienced #champagnegate in which poor Kelsey brought a champagne bottle all the way from exotic Iowa to share with Peter. However, oblivious Hannah Ann saw it and popped it with Peter, stealing Kelsey's prized moment she had been planning for months. Obviously, the producers must have guided Hannah Ann and Peter to the champagne spot and caused the catfight between Kelsey and Hannah Ann that followed the pop heard 'round the world. I wish I could say that was the end—wait, I love the drama. Who am I kidding? Luckily, the producers kindly gave Kelsey and Peter another bottle to open and the next moments I like to think are the best recorded moments in Bachelor history. Kelsey decided it was a good idea to drink out of the bottle immediately after it popped, only for it to explode in her face and Peter and all of America to witness it along with her.

After about two weeks pass, it was time for the contestants and Peter to leave the lovely Bachelor Mansion and head to where? Oh, Cleveland! I think the producers officially ran out of ideas for domestic locations. Despite the girls' monotone reaction to the location announcement, I have never seen this much promotion for a city. Every two seconds Peter or one of the girls marveled at how beautiful... Ohio is? The fun did not stop there with Victoria F. getting a one-on-one date with Peter, despite all the red flags she has shown. We will get to what I mean by red flags—give the date a few hours. Victoria and Peter turned the corner to find none other than the country singer Chase Rice performing a concert for the two of them and about 200 other random strangers. Yet, there is a fun twist with this one; Chris Rice and Victoria used to date. Did I not say the producers tried their hardest this season? With this information racing through poor Victoria's head as she dances and kisses her new boo in front of her ex-lover, she decides to tell Peter later who is clumsily flaunting his new relationship.

After the details of Victoria's past relationship are revealed, she basically runs into a corner and breaks down. She becomes incredibly defensive and this behavior continues in their future conversations, including telling Peter he is always in a "mood" and that their conversations are always him attacking her—the blaring red flags. I would normally feel bad for a man in Peter's position, as he is simply trying to have an actual conversation, but he keeps her around even after she runs away when he tries to talk about real things, so I cannot say I pity him. Hometowns continued to reveal the issues in both Victoria and Peter, as an ex-girlfriend of Peter tells him about Victoria's past of being a homewrecker. Peter, hoping to confront these accusations with Victoria, is faced with an insanely defensive Victoria who launches back at him, "you literally just came in here to act like that? Are you kidding me?" Personally, I would not want a future partner to suddenly turn and run away as soon as I brought up a controversial topic. That's just me though. Peter, on the other hand, seems to love the "challenge" and gives her a rose, moving her on to the final three. I do not see this as a challenge, but rather a sign to get as far away as you can. Again, just me.

The drama is not left behind in Hometowns, as Fantasy Suite week begins and deeply religious Madison has yet to tell Peter that she is saving herself for marriage. For those uneducated in Bachelor Nation, Fantasy Suites is the week where the Bachelor has the opportunity to ask the women to spend the night with him. Leaving out the fact of her virginity, Madison tells Peter she will not be "happy" if he spends the night with the other women, but by no means enlightens him on her real truth. She decides to tell the other two women that she cannot say yes to an engagement if he sleeps with any of the other women. Peter, without this information, probably ends up being intimate with the other women because what can we expect from a man who did it four times with Hannah B in the windmill? Context.

In the dinner portion of Madison and Peter's one-on-one Fantasy Suite data, Madison decides this is the perfect time to bring up her ultimatum (which she swears is not an ultimatum). Peter, flustered, will not reveal what he did with the other women — understandable — but Madison is not left with the obvious truth that he in fact did sleep with them. Bachelor Nation is left with this cliffhanger, as Madison walks away with Peter looking like Troy Bolton as Gabriella leaves him, singing Gotta Go My Own Way. As for my predictions, I assume Peter's mother crying, telling him to "bring her home to us" in the promo we have seen about 1800 times is in reference to Madison. I see Peter breaking up with the other two girls, Colton-style, and "jumping the fence" to get his girl back. We now just have to wait and see how Peter will manage this situation, with his two brain cells and all, and convince the girl he is so deeply in love with to marry him.

PHOTO COURTESY OF PEOPLES MAGAZINE

After coming up short as a contestant on the Bachelorette, Pete Webber was chosen to be the 24th Bachelor.

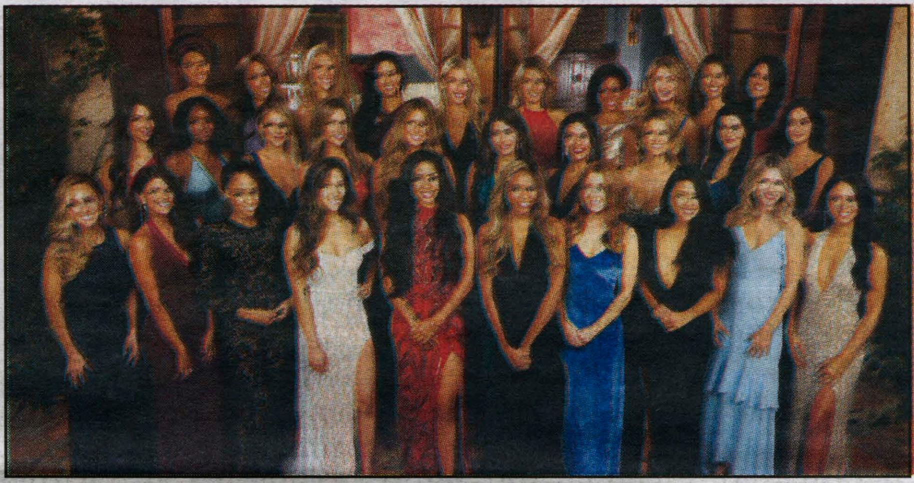


PHOTO COURTESY OFCOSMOPOLITAN

This season's pool of contestants have created a lot of drama drawing mixed reviews from viewers

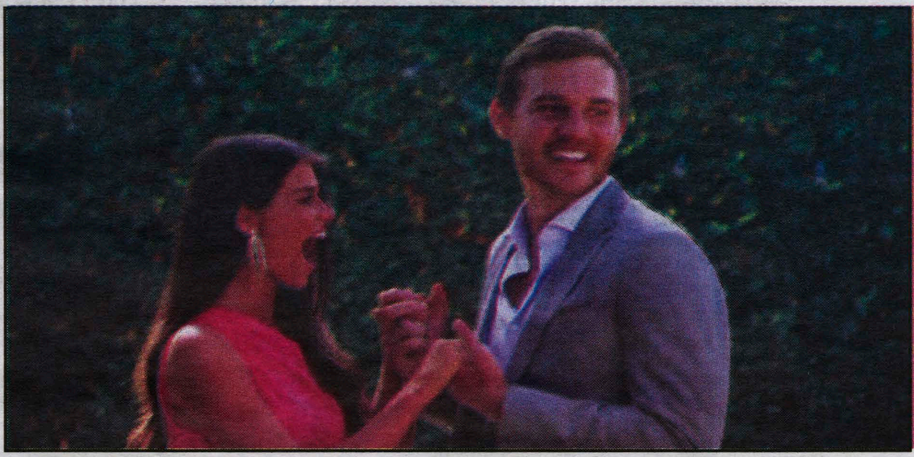


PHOTO COURTESY OF BUZZFEED NEWS

Peter and contestant Madison Prewett on the first one-on-one date of the season. The couple attended Peter's parent's vow renewal.

Posse Boston Scholars speak out

by Saphire Ruiz '22 & Malik Irish '22
Contributing Writers

On May 1, 2018, Director of Opportunity Programs Phyllis Breland and Vice President of Enrollment Management Monica Inzer sent an email to Posse Foundation Scholars enrolled at Hamilton College, announcing the decision to terminate Posse Boston. Current Posse Boston Scholars' scholarships were protected, as well as the incoming posse—the 18th Posse Boston cohort—but Hamilton, would no longer be participating in Posse Boston. From then on, they would only be accepting a new posse every year from Posse Miami.

Following this decision, Scholars immediately met with different staff and administrators on campus, including Breland and Inzer. Scholars were shocked and upset by the announcement and wanted to know why the decision was made. They were told repeatedly that it was made out of a greater attempt to "diversify diversity recruitment" and increase "geographical diversity." However, from the beginning, there were rumors of other factors as well, including that Posse was too expensive of a program. Most significantly, Scholars who took part in the first meeting stated that Posse Boston Scholars having low "performance" (such as grade point averages) as a cause for the termination was briefly brought up, but that when Scholars attempted to get more information that line of inquiry was shut down. Scholars also questioned why no one was involved in the decision-making process (such as Posse Boston officials, alumni, or even students themselves), and were allegedly told that it would be too personal for those individuals and that students are only here temporarily so they cannot be fully trusted with a decision that impacts the future of the College—echoing Breland's similar comments in The Spectator's most recent article, "Posse Boston Decision Controversy Reignites at PossePlus Retreat."

Less than a year later, the annual PossePlus Retreat (PPR) in Feb. 2019 acted as a catalyst for the underlying tensions over the decision to end Posse Boston. As Scholars spent time talking and thinking about the termination of Posse Boston, how the College made and announced the decision, and the general sentiment that Posse Scholars were being ignored and treated unjustly, Scholars began to brainstorm ways to bring more awareness to the termination and receive concrete answers. PPR thus culminated in an Op-Ed released in The Spectator by Posse Boston Scholar Saphire Ruiz '22 on Feb. 21 and the relaunch of meetings between Scholars and staff and administrators. Between March 2019 and May 2019, there were two meetings between Inzer and Dean of Students Terry Martinez and Posse Boston and Miami Scholars, where Scholars tried to get clarification over the reasons for terminating Posse Boston, and, more specifically, why no representatives of Posse were part of the decision-making process.

During these meetings, a lot of the discussion sought to dismiss rumors such as unhappiness with Hamilton and low academic performance. Posse Scholars in attendance were told multiple times by Martinez and Inzer that neither of those reasons was taken into consideration as the College discussed terminating Posse Boston. Scholars were still concerned, however, as we felt that the Scholars who had met with Inzer and Breland in May 2018 and claimed "performance" was briefly brought up would have no reason to lie; the implication that they were lying left a bad taste in our mouths.

Programs such as QuestBridge were also brought up as they are said to attract students in different areas and with need-based financial status. However, different programs like QuestBridge and the Higher Education Opportunity Program (HEOP) are often used in some ways to devalue Posse, and Scholars often feel that the programs are being unfairly pitted against each other. Most of the students in all three of the programs are close with each other and act as support systems for each other; so for our groups to be reduced down and compared to each other based on whether we as individuals offer the College the diversity statistics it is searching for is deplorable. It also ignores the inherent issue that the majority Black and Brown students in all three programs are outright ignored and mistreated at Hamilton, partly because of the rhetoric that these students are "given a chance to go to an elite institution." Since Hamilton gives many networking opportunities and is ranked highly amongst other schools, it is seen as a place where marginalized groups can get out of their oppressions and become better than their counterparts. This, however, is false and creates feelings of tokenism on a campus that does not fully want to support us.

After the first initial meeting, we had a follow up that aimed to expand on the idea of support for Posse students, as we do not receive any on campus and have to resort to dealing with situations with only our mentor and/or reaching out to Posse staff in Boston. The meeting, however, failed to acknowledge the ways we need to be supported, and instead, administrators listed the different initiatives Hamilton participates in such as Common Ground, a program that is used to foster "healthy" dialogue. The use of healthy dialogue would allow different groups of people to come together and work to live in harmony instead of hate. In Hamilton's logic using Common Ground integrates identities to the point where divisions are non-existent and arguing with one another is gone. This continues to emphasize the issue of problems being swept under the rug to save face.

On April 29, 2019, Student Assembly (SA) also held a Town Hall, at which the termination of Posse Boston was a topic for five minutes at the very end. There, a few Posse Scholars were given the opportunity to ask President David Wippman direct questions about the decision to terminate Posse Boston. However, the administrators present were in conflict with Posse Scholars still seeking answers. As we shifted into the topic, the atmosphere immediately felt tense for Posse Scholars, because many Hamilton students began leaving the Town Hall as soon as Posse was mentioned—showing the disconnect between the greater campus and Posse Scholars; there was a general sentiment among Scholars that no one really cared about our existence. Throughout the segment, administrators placed continuous emphasis on the "geographical diversity" initiative and the denial of any other reasons for the termination. After a Hamilton Board of Trustee member at PPR 2019 suggested that Posse is too much to maintain and requires too many resources, Posse Boston Scholar Luis Morales '20 asked President Wippman if the College cut Posse out of financial concern. In response, President Wippman refused to answer. When asked why the College did not make a public statement, he argued that the College does not make public statements about admissions chances and that technically him addressing Posse Boston while being live-streamed was a public statement.

PHOTOS COURTESY OF SAPHIRE RUIZ '22

Posse Boston scholars class of 2022.

This year's PPR in early February once again kindled feelings of anxiousness and stress. It first came out of President Wippman, Dean Martinez, and Vice President Inzer attending the event for the first time. Although Scholars were blindsided by this, many felt it was important for them to come as most attendees—specifically Posse Scholars—had issues they would have liked to have addressed by the administrators. However, instead of attending the full PPR, the administrators came for dinner, President Wippman gave a speech on "political discourse" and left the event, leaving many students again frustrated with the efforts of the administration to avoid conversations they say they want to have. Tensions continued to rise during lunch that following day. The same Trustee who suggested Posse was cut in part because it required too many resources, added to the fire by reportedly stating to two Posse Boston Scholars at lunch that he was glad Posse Boston was cut because the students do not perform academically well. This was a slap in the face to many who felt that the administration's reasonings were never fully honest. Furthermore, there was a special concern given that low "performance" as a factor has come up time and time again, and denied time and time again since the decision was first announced. Scholars already feel as though the information is being withheld from us, and that our questions are going unanswered; now we have reason to believe that we are willfully being lied to by multiple members of the administration, while simultaneously those same administrators imply that previous Scholars lied about topics brought up in earlier meetings.

After the situation, Scholars made a statement at PPR a few hours later, urging those who supported Posse to come to the SA meeting on Feb. 3 during the public comment period. There we gave a full statement on our demands for administration and expanded reasoning for our outcry. As Posse Boston Scholar Malik Irish '22 stated at the SA meeting, "we are tired of being gaslit by not only administration but also by students themselves who feel as though our existence should not really matter and that we should be here at all." He expands by explaining that Posse Scholars "really want to focus on what inclusion and diversity means on this campus and the ways that Hamilton looks at diversity and inclusion are not actually helpful and that they need to fix the systems that really do affect Black and Brown bodies on this campus, low-income bodies on this campus, and actually let us have a voice and say what our concerns are so that we can actually make a change here."

We are but a few months away from the two year anniversary of the termination of Posse Boston. Since that decision, Posse Scholars, and especially those from Boston, have been wrought with anxiety, anger, hurt, and frustration. We have spent the last year and a half defending our right to be on this campus, defending ourselves against claims of falsification and misplaced anger, and simply trying to just survive on a predominantly white, predominantly rich campus such as Hamilton.

Since last year, Scholars have demanded the College released a public statement about the decision to terminate Posse Boston. Now, we are also demanding a public apology, namely from President Wippman, Dean Martinez, Vice President Inzer, and the Trustee. As Ruiz '22 said in their public statement at SA on Feb. 3rd, "we deserve to be treated with respect. We deserve to have our voices heard. We deserve to not have to carry endless weight while doing our best to succeed academically and take part in extracurriculars, and overall live happily and healthy in our short but impactful four years on Campus."

Note from authors: we made the personal decision not to name the Trustee in this article. However, he is named in the SA statement made on Feb. 3 and is in the minutes from that meeting. We are also willing to talk about it more in person.

Bachelor & Bachelorette

Cole Wright-Schaner '23

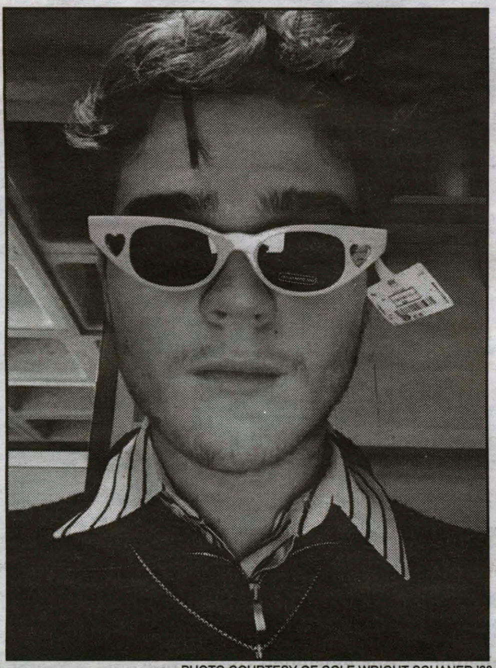


PHOTO COURTESY OF COLE WRIGHT-SCHANER '23

Hometown: *Washington, D.C.*
Home on Campus: *Keehn.*
Major: *Funeral Direction Major, Econ Minor.*
Turn on? *Feet.*
Turn off? *Toes.*
If you had to describe yourself as the love child of any two musicians, who would you pick and why? *Elton John and Steven Tyler because I too would have done a lot of drugs in the 70s.*
What advertising slogan best describes your life? *"Where's the beef?" (I'm a vegetarian and deeply scared of cows).*
What TV genre best describes you? *HDMI 3, pure static.*
What are three things you cannot live without? *All three of my lungs.*
If you could join one group on campus, what would it be? *The Boffers, just kidding, unless...*
What's your Patronus and why? *Lucy the Chapel Dog because I also require someone else to bathe me.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Grand Larceny.*
What would you give a thumbs up? *Baggy Sweatpants, Reebok's with a strap.*
Who would you say is your campus crush? *Molly Symmonds.*
Who would you say is your faculty crush? *Larry from Opus is a G (Shoutout to my homie, Larry from Opus!)*
What would your perfect date be? *Purim: The evening of March 9th until the evening if March 10th (it's a Jewish holiday, you ignorant fool).*
What is the weirdest thing currently in your room? *The spirits of those never forgotten.*
If you could remake the points system, what would be the number one offense? *Playing bad music in the shower.*
If you were a food, which would you be and why? *Paper towels because they aren't food.*
Favorite campus study spot? *Inside the Chapel bell.*
Lights on or lights off? *That thing where you can put the switch in the middle of the socket and it does that weird flicker thing and then your mom yells at you and you cry, but it's the first time you've felt something in months, so you let her.*
What was your first thought this morning? *"Wow, I'm glad to be alive today. So happy and glad that today I am alive. Here and now, that's what I say. Oh boy!"*
Which American historical figure are you attracted to and why? *Elizabeth Cady Stanton because I am very passionate about a woman's right to vote and because I will also probably die of heart failure in my home in New York City on Oct. 24.*

Fran Cannon '23

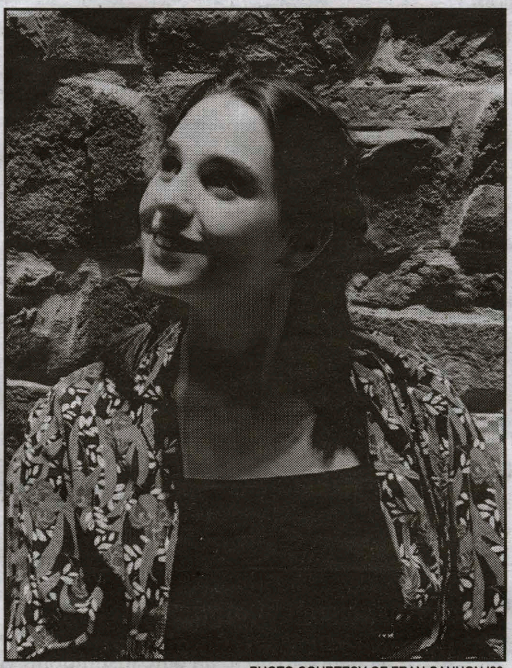


PHOTO COURTESY OF FRAN CANNON '23

Hometown: *Ithaca, N.Y.*
Home on Campus: *North.*
Major: *Literature and Creative Writing.*
Turn on? *If you listen to my radio show, Sunday nights at 9:00 on WHCL.*
Turn off? *If you don't listen to my radio show, Sunday nights at 9:00 on WHCL.*
If you were a dorm which would you be and why? *Sken because in a past life I was a hotel.*
If you had to describe yourself as the love child of any two musicians, who would you pick and why? *Thom Yorke and Grimes because they are both Ok with computers.*
What TV genre best describes you? *The Medical Drama.*
What are three things you cannot live without? *Spotify, my sister, sugar snap peas.*
Where do you go when you want to be alone? *The shower.*
If you could join one group on campus, what would it be? *The Hamilton Conspiracy Theorists.*
If you were any social space, what would it be? *The lawn outside of the library (only on sunny days though).*
What's your Patronus and why? *The Desert Rain Frog.*
If you could break one rule at Hamilton and get away with it, which would you choose? *Skinnydipping in the pond outside KTSA.*
What would you give a thumbs up? *Fast-healing bandaids.*
What would you give a thumbs down? *The Hamilton Senior Rings.*
Who would you say is your campus crush? *Mariam Saied.*
Who would you say is your faculty crush? *Jason Cieply.*
What would your perfect date be? *Arson with Juliet Davidson.*
What is the weirdest thing currently in your room? *My bulk order of GoGo squeeZ Mango Applesauce.*
If you were a food, which would you be and why? *Any of the gluten-free desserts at Commons because they are never as good as you want them to be.*
Lights on or lights off? *Lights off, unless it's a lava lamp.*
Favorite campus study spot? *The computers on the first floor of Sadove.*
What's the last lie you told? *"I don't have a prejudice against econ majors!"*
What's your type? *Trent from Total Drama Island.*
Which American historical figure are you attracted to and why? *Buster Keaton.*

New York Plastic Bag Ban to begin March 1: what you should know

by Elise Wilson '22
Staff Writer

Beginning March 1, a state-wide ban on most single-use plastic bags will take effect. Instead of plastic, stores can opt-in to using paper bags with a five-cent fee that will go to the Environmental Protection Agency. Governor Andrew Cuomo signed this legislation on Earth Day in 2019 as part of an effort to reduce New York's impact on marine life, and the ban is the product of the New York State Plastic Bag Task Force created by Governor Cuomo in March 2017.

According to the New York State governor's website, the ban's goal is to provide a "uniform, comprehensive and equitable solution to the plastic bag problem." Specifically, the website claims that the Department of Environmental Conservation (DEC) will work with stakeholders and community leaders to ensure the ban does not disproportionately affect low- and moderate-income communities.

In signing the ban less than a year ago, Governor Cuomo stated, "12 million barrels of oil are used to make the plastic bags we use every year and by 2050 there will be more plastic by weight in the oceans than fish. We need to stop using plastic bags, and today we're putting an end to this blight on our environment." On the Hill, the Hamilton College bookstore stopped using single-use plastic bags at the beginning of last semester. Instead, students may bring their bags or purchase a small polypropylene reusable tote.

Notably, when it comes to an alternative to single-use plastic bags, it is important to keep in mind that not all options are equal. A 2011 study by the British Environmental Protection Agency titled "Life cycle assessment of supermarket carrier bags" found that a cotton carrier bag would have to be used "131 times before it had a smaller global warming impact than a lightweight plastic bag used only once."

Though moving away from single-use plastic will decrease litter and pollution in marine environments, the overall impact of single-use plastic on climate change is much lower than cotton. A different substitute is needed.

New York businesses are able to switch to paper bags and charge the tax, making paper a convenient and tempting option. The same study found, however, that a consumer would have to reuse the paper bag three times in order to make its holistic environmental impact equal to a single-use plastic bag. Given the lack of durability of paper bags, this reuse does not seem viable.

PHOTO COURTESY OF THE HAMLET HUB

According to the NYS Department of Environmental Conservation the law "prohibits the distribution of plastic carryout bags by any person required to collect New York State sales tax."

Then, what is the answer to ensuring the single-use plastic ban does not increase our battering of the environment? The study found that a durable plastic bag, like the ones you can purchase at the bookstore, has four to eleven times less of an impact than that of a single-use plastic bag.

This means that with frequent use, shoppers can make a net improvement in how their carrier bags impact the environment. Brand-wise, the Green Business Bureau recommends Reuse This Bag, Earthwise Bags, EcoBags, ChicoBag, and bags made by the Green Packaging Group.

Here at Hamilton, you might be able to get away with stuffing purchases in a backpack if you think you would not get much use out of a reusable bag. Whatever you choose, ensuring that all your bags are durable and reusable is key. To uphold the important goals of the new legislation, be sure to bring reusable bags along on all of your shopping trips.

From Where I Sit:

Upbringing and its effect on our understanding of the world

by Lesley Lu '23
Contributing Writer

For a little background information about myself, my life experience consists of spending most of the time growing up in a coastal city in southern China, and comparatively little amount of time in North America and Europe. My life experience might so far be defined by only these three places: southern China, London, and upstate New York. I spent a very short amount of time in the latter two, but those experiences had brought me thoughts and ideas that I think are unconventional and stimulating enough in having an impact on my way of thinking about the world. Still, I am pretty convinced that my own perspectives and ways of looking at the world are very much limited to my past life experiences—where I sit has a limit on how I think. Growing up in China, I heard things about different parts of the world disproportionately—mostly the U.S., western Europe, and Russia, some about Australia, Japan, South Korea, a little of the Middle East and our neighboring South and Southeast Asian countries, and nearly none of the South American and African continents. This information, with some not heard as much as others, with some being emphasized and some being left out, shaped how I perceive the world; similarly, those growing up in a different time might have a very different worldview than I do. Some interesting discussions from the postcolonial studies have somehow shocked me in how deeply the way in which our society works can shape the way we think. One of them is the critique of the current global economic system as an institution, which imposes neo-imperialist order and perpetuates oppression after the formal end of "empires." Today, we categorize countries and regions into "underdeveloped," "developed," and "developing." While the "developed" side is often conceived of as "liberal" and "progressive," the "underdeveloped" is often associated with a certain extent of backwardness and in need of the benevolent helping hands from those powerful. While people who are growing up today with the U.S. and China engaging in a trade war might hear a slightly different story, I grew up listening to adults associate the West with a certain sense of "advancement" and the values that studying abroad brings to my future success. I naturally came to believe that for developing and underdeveloped states, integrating into part of the capitalist global economic system is necessarily positive for their domestic development. I held on to this view for a long time without considering this perspective might involve placing one way of thinking as superior to the other. Growing up, I formed the idea of what might be the universally best way of living based on what I heard and what I experienced. My way of looking at the world might not include those perspectives ignored or marginalized by my own environment. As it was mentioned in my ESOL class, Etymology of American Social Movements, when we talked about human rights, "no one can make you a victim unless you choose to be one." If the majority of people do not think to change the way they live is necessary, is it morally justifiable for outsiders to push for an order which they deem as "better" or right? Some voices and perspectives are intentionally or unintentionally made "invisible" in our societies. How could we manage to take them into account when fighting for a world we deem as "just"?

'From Where I Sit' is a column dedicated to the voices of international students, immigrant generation students, and students from families where English is not spoken at home.

PHOTO COURTESY OF LESLEY LU '23

Unscramble the following six words:

EMBRUP

_ _ _ _ _ _

TNSADS

_ _ _ _ _ _

BOERYM

_ _ _ _ _ _

PANEPH

_ _ _ _ _ _

ERELEP

_ _ _ _ _ _

PISCEE

_ _ _ _ _ _

Use your answers from the **highlighted** blanks to answer the joke:

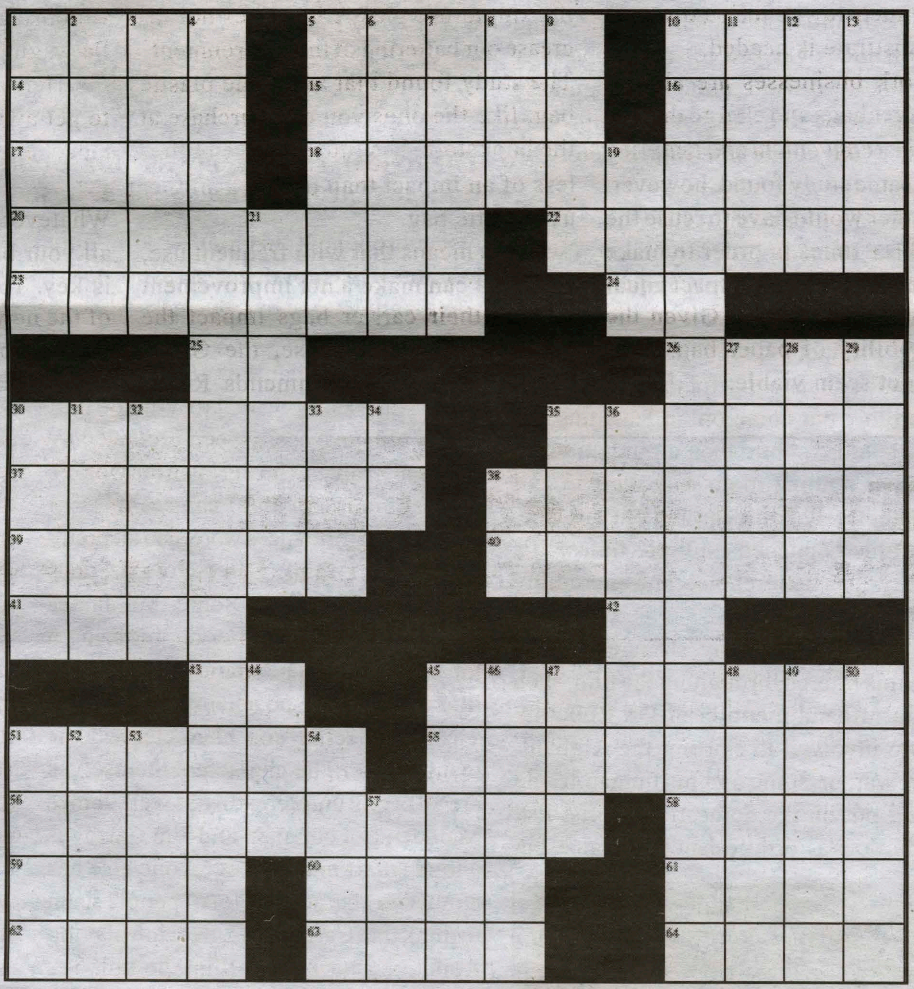
After a long argument with another student about whether mechanical or regular pencils are better, the student finally yelled: "Why can't you

_ _ _ _ _ _

_ _ _ _ _ _?"

Crossword Puzzle: Pairs and Partners

by Cliff Musial '21
Features Editor



ACROSS

1. Food service term that originally meant "fine foods"
5. Mute Marx brother
10. Praise
14. Smallest US currency bills
15. A texting face?
16. "Assuming your premise is correct..."
17. Not far
18. Organization's monthly publication
20. Made law
22. Smooth
23. Parsley, Sage and Thyme counterpart
24. 15 of US controversy?
25. Partner of "behold"
26. Indian TV actress Negi
30. Like one democrat in November
35. Expedia and Zillow founder
37. Voraciousness
38. Nebuchadnezzar's kingdom
39. Isolated
40. Store security measure
41. German Mrs.
42. Like self-driving cars
43. NHL Sharks' home, for short
45. Car concern for tall people?
51. Common medical imaging process
55. Not confident in one's identity
56. Ice cream dessert
58. Limited companies, for short
59. Ballerina's skirt
60. North Carolina horse race racing venue
61. Adam and Eve's garden
62. Six, in Low Prussian
63. Sierra X-ray Sierra Tango, in NATO phonetic
64. Like an overworked muscle

DOWN

1. One who gives without the expectation of return
2. January, in Santiago
3. Detective's clues
4. Ptimtim
5. Body art dye
6. Rapper Vann
7. Rambunctious
8. Bed clothes
9. Greasy, slippery liquids
10 .Novel annotations?
11. Southeast Asian trade agreement
12. Not new
13. Marlin's forgetful companion
19. Approximate arrival time
21. "Right away!"
27. French city destroyed by Americans in 1944
28. Head covering
29. Frank who hid in Amsterdam
30. Reduce in power
31. Or, in Berlin
32. Papa's wife
33. Summer, in Lyon
34. London-based professional services firm
35. Sheep's call
36. Scrape off
38. Air rifle ammunition
44. Yesses, in Frankfurt
45. Animal skins
46. Put into effect
47. Auto service certifier
48. Surpass
49. Courtroom call
50. Discretion, in Britain
51. Simple beds
52. False's often false dichotomy
53. What the sun does in the West
54. Crazy
57. Veto

Previous Puzzle Solutions

WYVERN HONEST

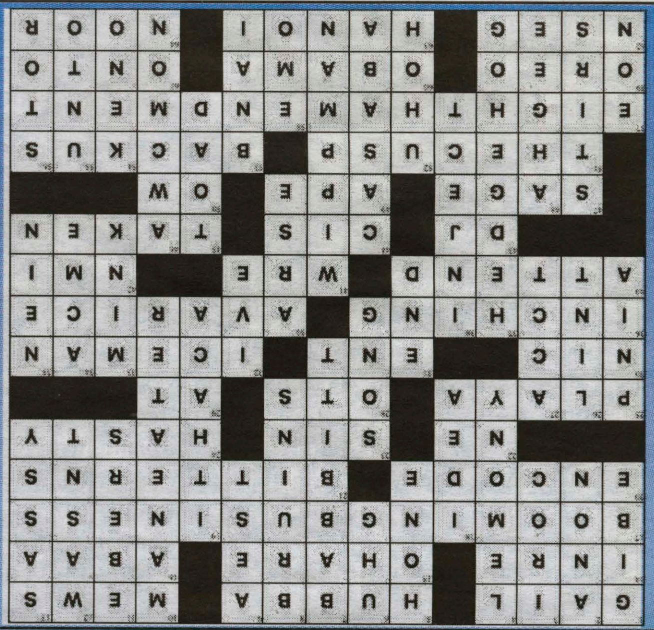
CHARGE JOUSTS

BATTER HITHER

The Yankees manager sends out weekly emails during the offseason so he can **TOUCH BASE WITH** his players

Left:
2/20 Word Unscramble

Right:
2/20 Crossword



Sonic the Hedgehog: He came. He saw. He flossed.

by Jonathon Pietrafesa '23
A&E Contributor

It feels like eons ago when the first trailer for this movie came out. My friends and I gathered around a tiny phone screen to look at the monstrosity that was the original design for The Blue Devil himself. With his human-like teeth and beady eyes, who could have known just how royally they would mess this up. Being the "so bad it's good" movie aficionados that we are, my friends and I promptly marked our calendars and impatiently waited to feast our eyes on this garbage fire of a film.

Fast forward a month or so, and the news came out that they were redesigning Mr. Hedgehog. Not only was this the end of my chance of to some potential nightmare fuel, but it was also, more importantly, proof that internet jokes could bully a mega-corporation into forcing their workers to do 90-hour weeks to fix a stupid video game character so that they could all make more money.

Jokes on them though, because this redesign caused my excitement to wane. To my surprise, the redesign looked not bad. I honestly think they did a pretty decent job, especially given how little time it took them. This redesign fiasco actually caused the internet hysteria around this film to shift from the comedians to the conspiracy theorists. People genuinely thought that the original Sonic design was so bad, that it had to be fake, a set up to garner more publicity. People seriously theorized that they had the new design all along, and this was all an elaborate, attention-seeking cover-up. Why people think that any studio executive would be smart enough to hatch that sort of devious plan, let alone keep an entire small workforce of people from leaking this information, is beyond me, but nevertheless, it did get the movie publicity. It generated a sort of morbid curiosity, one that by redesigning the character, vanished almost entirely.

Despite all of this, Sonic had still piqued my interest, that little blue rascal. I said I would see this movie, so I was going to see it. I would've preferred to go opening night but didn't really want to spend my Valentine's Day with Sonic. Early reviews looked less negative than I figured they would be, and a disturbing thought began to creep into my head: what if it's not as bad as I actually thought it would be? So I went in with an open mind. I had the pleasure of seeing this movie alone on a Sunday afternoon, in a surprisingly packed theatre filled with an abundance of young Sonic connoisseurs and uninterested parents and grandparents. Needless to say, I was out of place here.

All this being said, Sonic the Hedgehog is the worst kind of bad. It's stuck in limbo between being "so bad it's good," and decent. It's not terrible enough to laugh at, and it's not good enough to feel that your time wasn't wasted. The inoffensiveness of this movie just causes it to be boring. It has an incredibly cookie-cutter plot, to start. It uses almost every comedy movie trope in the book, from the classic freeze-frame in the opening scene "yup, this is me. I bet you're wondering how I got here" rewind to the real beginning of the story, to a character saying "son of a…" only to be interrupted before he can say the naughty word.

Every plot point, every joke, every musical choice, and every piece of writing is generic and predictable. What could not be predicted, however, was the overt product placement in this film. I know they had to pay for their animators' overtime, but come on, at least make it a little more subtle than a random aside that has nothing to do with the plot and is completely pointless and out of place. And this happened multiple times! It's a very unartistic choice and incredibly distracting.

There were many strange choices like this littered throughout the film, such as an offhand mention of Dr. Robotnik being involved in starting the Afghanistan War, or Sonic and his human friend being put on the domestic terrorist list. Sonic does a Fortnite dance, not once, but twice throughout this film's 100-minute runtime. This movie just screams that it was manufactured by a business who has no interest in Sonic or it's audience, but is simply using the name as a heartless cash grab. This is simply a factory-made film that could have easily been produced by Eggman's robots. I'm not even the world's biggest Sonic fan, but I can see this.

PHOTO COURTESY OF IMDB

Theatrical release poster for *Sonic the Hedgehog* (2020), an action-adventure comedy film based on the video game franchise.

The performances were also all pretty lackluster. I think Ben Schwartz does a decent job voicing Sonic, but James Mardsen and Jim Carrey do not bring a lot to the film. The main couple in the film has almost no chemistry. There's a comedic relief cop character who is insufferable. The characters themselves are all pretty uninteresting as well. James Marsden is a cop man and Jim Carrey is a loud smart man and everyone else has almost no character. A lot of people seem to think that Carrey did a great job playing Robotnik, but I don't think he did. Yes he brought energy and spunk to the role, but that doesn't necessarily mean it was good. I didn't feel like he was playing Dr. Eggman (who was written as more of an incel icon than Joaquin Phoenix's Joker was), I felt like he was playing Jim Carrey with a thesaurus, which was unenjoyable for the most part.

Speaking of jokes, almost none of them landed for me, or any of the children in the theatre to my observation. The line "we don't like your kind around here" referring to Sonic and his human partner precedes a bar fight. There's a Hilary Clinton emails joke thrown in there for some reason. Every male adult in this movie acts like a giant man-child and it's very annoying and not funny. A small child in the audience even poked fun at the quality of one of the jokes. A lot of it was just really outdated internet-based humor that came from old men in a writing room who didn't know much about what they were talking about. The rest just was not well thought out. The screenplay of this film is also pretty bad. Not much happens, a lot of plot points don't make sense and the climax felt anticlimactic.

I could nitpick this movie to death. It's poorly edited and uninteresting in the way it's shot, but I would like to credit the animators because I do think they did a pretty great job with the situation they were in. It's hard to work on something for months, if not years, of your life, only for it to be destroyed by everyone. It's even harder to then have to throw all your work away and restart in an intense time-crunch. The final product looked pretty great too. I think they captured the look of Sonic really well, and although it was, at times, inconsistent, I think they should be proud of the work they did.

All in all, the inoffensiveness of this movie is it's the biggest downfall. I can't say that I was disappointed, because it's a Sonic movie, but still, I don't like seeing bad movies. Maybe if I had gone with friends, I would have had a better time, but basing this review on my experience alone leaves me at a bad rating. And I know that I seem like a real grump critiquing a movie meant for children, but I think that that is a stigma that needs to be gotten rid of.

There are so many great children's movies out there, and while I know that I may not have been the target audience for this specific film, is it too much to ask for a little more creativity and love to be put into these movies? Nowadays, all we seem to get in this medium are sequels, remakes, and really plain, dumb movies. I think the children out there deserve better than cookie-cutter cash grabs like this. 3/10.

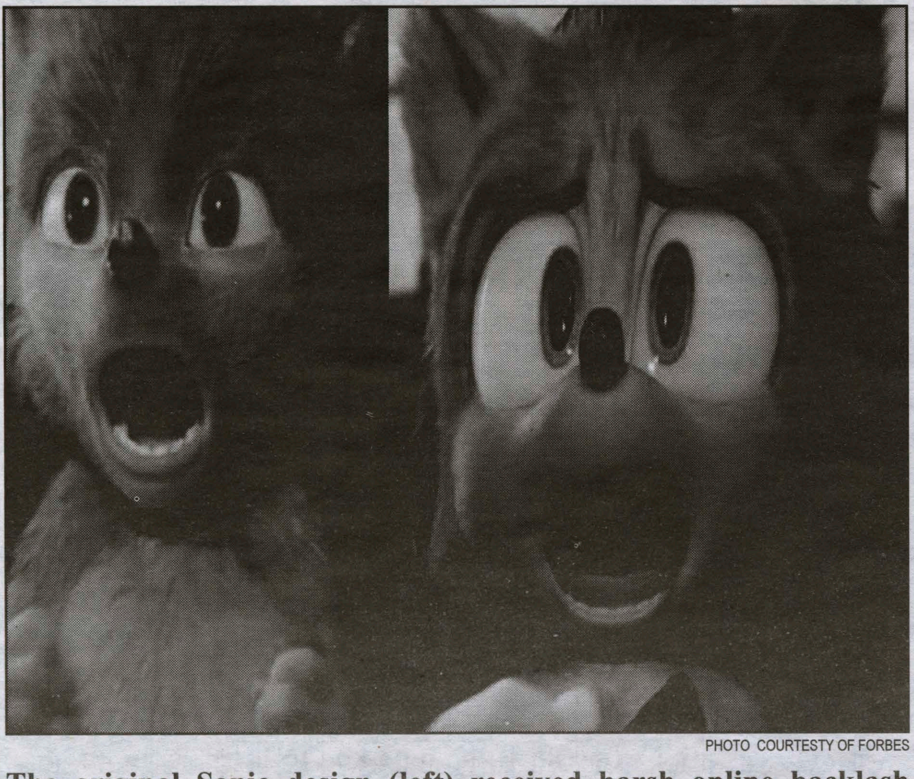


PHOTO COURTESY OF FORBES

The original Sonic design (left) received harsh online backlash from fans, prompting animators to redesign the character (right).

Wellin Museum opens exhibit "SUM Artists: Visual Diagrams and Systems-Based Explorations"

by Emma Mae Regan '22
A&E Editor

On Saturday, Feb. 15, the Wellin Museum of Art opened its Spring 2020 exhibit "SUM Artists: Visual Diagrams and Systems-Based Explorations." The exhibition features artwork that uses data visualization (such as charts, diagrams, lists and maps) to explore academic and social themes, among other subjects.

Guest curators Matthew Deleget and Rossana Martinez organized this exhibition. They are artists, curators, educators and founders of Minus Space Gallery in Brooklyn, New York. Additionally, they are on nonprofit boards across New York City. Although the two had lots of ideas for exhibit themes, they thought that the "SUM Artists" idea was particularly strong because of the nature of its works.

"We thought that these works would really align and dovetail well with Hamilton'sww curriculum because they are very liberal arts and humanities-based and could tap into any sort of study area," said Deleget.

Tracy L. Adler, the Wellin Museum's Johnson-Pote Director, encouraged Deleget and Martinez to develop the idea for the exhibit because she thought it "would have numerous points of contact across disciplines here at Hamilton." Deleget and Martinez have been friends with Adler for about a decade. All three of them met through art shows in the Northeast.

The exhibition features approximately 30 artists and collectives, including Elisabetta Benassi, Vincent Como, Jennifer Dalton, Theo Deutinger, David Diao, Mary Beth Edelson, RYAN! Elizabeth Feddersen, Daniel Feral, Richard Garrison, the Guerrilla Girls, Alfred Jensen, Mike Mills & Experimental Jetset, Loren Munk, Eadweard Muybridge, John O'Connor, Wendy Red Star, Faith Ringgold, Leslie Roberts, Dread Scott, Ward Shelley, Batia Suter, Athena Tacha, Massimo Vignelli (with Joan Charysyn and Bob Noorda of Unimark International Corporation) and John Zinsser.

"SUM Artists" also borrowed several objects from Special Collections at Hamilton College's Burke Library. These books, prints and drawings were created by Sebastian C. Adams, Jonathan Cummings, Kerista community member "Even Eve" Furchgott, William Law and Ezechiel Sangmeister.

As curators, Deleget and Martinez had many responsibilities. First, they framed the concept of the exhibit. Next, they researched, pursued, and secured artworks and artists. During this step, they constantly evaluated their collection to ensure that it had depth, breadth, variety and inclusivity. The curators not only strove to include various backgrounds and demographics but to showcase works that were complementary with one another, interdisciplinary, intergenerational and representative of many different subject matters. Afterward, the curators wrote labels and press releases, partnered with the "SUM Artists" staff and Christian Goodwillie, the director of Special Collections at Burke Library, to coordinate borrowing works from the collection for the exhibition and collaborated with the Wellin staff on exhibition layout and design. Finally, Deleget and Martinez visited Hamilton College to open the exhibition and meet with faculty, students and classes.

Every staff member at the Wellin Museum played a role in creating the exhibition. Adler coordinated the logical aspects and worked closely with the guest curators. Chris Harrison, the Wellin's Building Manager and Preparator, collaborating on the exhibition design. Harrison also worked with Marjorie Johnson, the Wellin's Museum Educator and Docent Program Supervisor, and Alex Fergusson '20, the Wellin's Student Liaison Assistant, to create the WellinWorks section of the "SUM Artists" exhibition. WellinWorks is an interactive space for supporting and encouraging creativity within the museum. They received additional input on this section from the entire Wellin team. Alexander Jarman, Assistant Curator of Exhibitions and Academic Outreach at the Wellin Museum, collaborated with the Wellin team for outreach to the academic community.

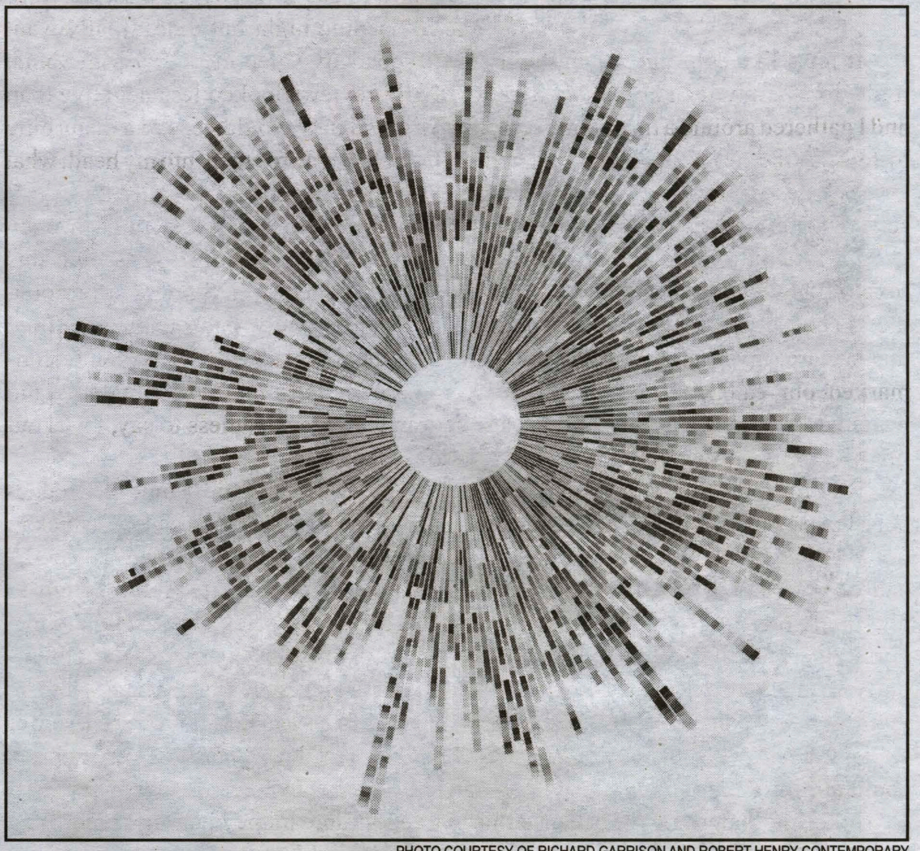


PHOTO COURTESY OF RICHARD GARRISON AND ROBERT HENRY CONTEMPORARY

Richard Garrison's "Circular Color Scheme: Walmart, March 2 - 17, 2018, Pages 1 - 28. "Ready. Set. App."" (2018).

The Wellin team also worked with individuals and groups outside of the museum. Nhora Lucía Serrano, Ph.D., Associate Director for Digital Learning & Research, Bret Olsen, Educational Technologist, and Digital Media Tutors Tashi Lhamu '21, Levana Lyu '21, and Satchel McLaughlin '22 developed and produced an animated version of the William Lawbook, which is included in WellinWorks. Finally, the exhibiting artists and their galleries lent work to the Wellin Museum.

"SUM Artists" has and will host numerous events throughout the run of the show. During the first week, Deleget and Martinez engaged with Hamilton classes in the Art, Art History, French, History and Sociology departments. On Saturday, March 7, the Wellin Museum will host "Wellin Kids Workshop: Me-Made Maps" starting at 2:00 p.m. At the drop-in event geared towards elementary school students, participants will examine maps made by artists featured in the "SUM Artists" exhibition and design maps of their hometowns. On Tuesday, March 10, Adler will lead a behind-the-scenes Director's Tour starting at 5:00 p.m. On Saturday, March 14, the Wellin Museum will host "Middle School Makers: Self-Portrait Diagrams" starting at 1:30 p.m. At the event, middle school participants will look for stories within the artwork featured in "SUM Artists" and make self-portraits inspired by the exhibition. On Monday, April 6, Wendy Red Star, whose work is featured in "SUM Artists" will lead a lecture and discussion about her artwork starting at 4:30 p.m. "SUM Artists" will be open through Sunday, June 14.

Deleget and Martinez are "thrilled, honored and humbled" that they were able to work on this exhibit with the Hamilton community, the Wellin museum and the participating artists and galleries. They also appreciate all of the support that these communities have given them.

"It's a huge, collective effort to make something like this happen. The staff at Hamilton's school, library and museum and the participating artists have been really forthcoming and excited about this. Some artists even said that this exhibit was one of the best presentations that they have been included in. I think that we have achieved something extraordinary and hope that visitors will see that," said Deleget.

Adler hopes that all visitors will feel welcome at the Wellin museum and that the Wellin team can support learning in various forms and for all ages.

"Our aim is to connect with the Hamilton and broader community and to have them engage with the museum through visits, classes and events. We reach out broadly in the area to welcome faculty, students, staff, schoolchildren and community groups," said Adler.

Deleget and Martinez hope that viewers will take the time to look for and analyze the various themes present in all of the works.

"We hope that visitors will go into the show with open eyes and open hearts and that they will observe the exhibit actively and with the best of their intellect and curiosity. The works have dense information that needs time to process, so we believe that viewers will benefit the most from their experience by spending quality time at the exhibit and asking questions," said Deleget.

PHOTO COURTESY OF WENDY RED STAR

Wendy Red Star's "1880 Crow Peace Delegation" (2014).

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Corporate Finance Presentation & Networking Session
Students are invited to join DB's team of Hamilton graduates to learn more about Corporate Finance. This session will provide an overview of investment banking, highlight key terms and walk through the life cycle of a deal. Students will also have the opportunity to network with the team and hear more about summer 2021 internship opportunities. To register for this event please click here.
Date: Thursday, March 5, 2020
Time: 7:00pm - 8:30pm
Venue: Red Pit
Attire: Business Casual
Coffee Chats
If you would like to meet informally with Deutsche Bank's team members, please register through Handshake.
Date: Friday, March 6, 2020
Time: 9:00am - 11:00am
Venue: Cafe Opus
Attire: Casual

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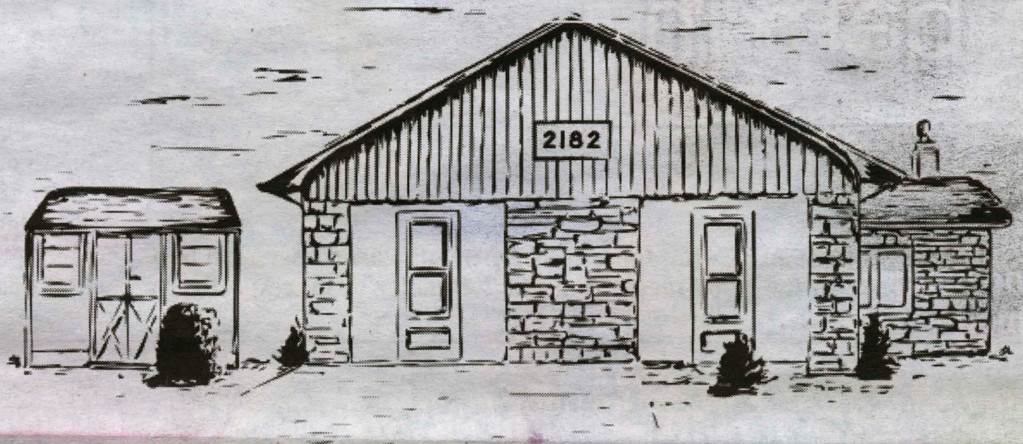

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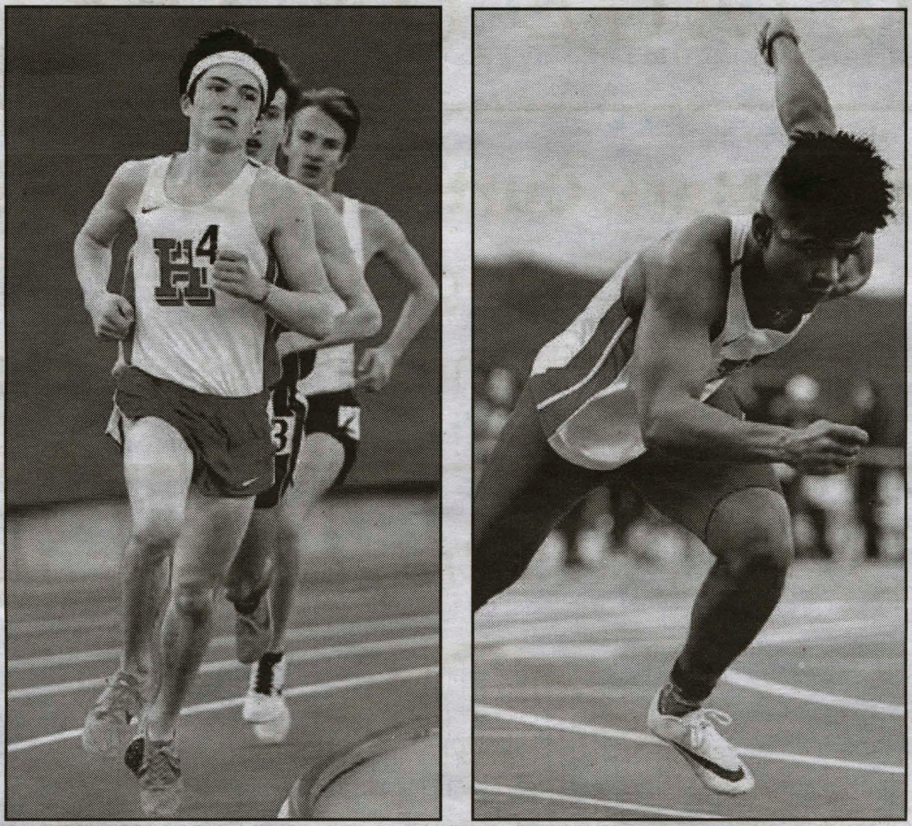
Men's track and field finds their stride as they start the outdoor season

by Chris Skeldon '20
Contributing Writer

After maintaining a competitive-yet-small roster in 2019, this year's men's track and field team received an infusion of fresh blood in the form of 17 new freshmen, which almost doubled the team's size from last year.

The new energy can be seen in the sprinting section, led by Captain Sam Pomerantz '20, which includes Nick Ng '23, Corey Jones '23 and Josh Harmsen '23. These three freshmen, along with Hugo Frost '22, have each placed in almost every meet of the season, and will surely continue to excel in outdoor meets with the addition of Sam Robinson '20.

Led by Captains Jake Colangelo '20, Frank Zuroski '20 and Conor Courtney '20, the mid-distance team, has also run a number of great performances this season. Lucas Wright '21, who competed in both Indoor and Outdoor Nationals in 2019, has gone undefeated in every 800 he has run so far and will be looking to repeat his NESCAC 800 victory in the spring.



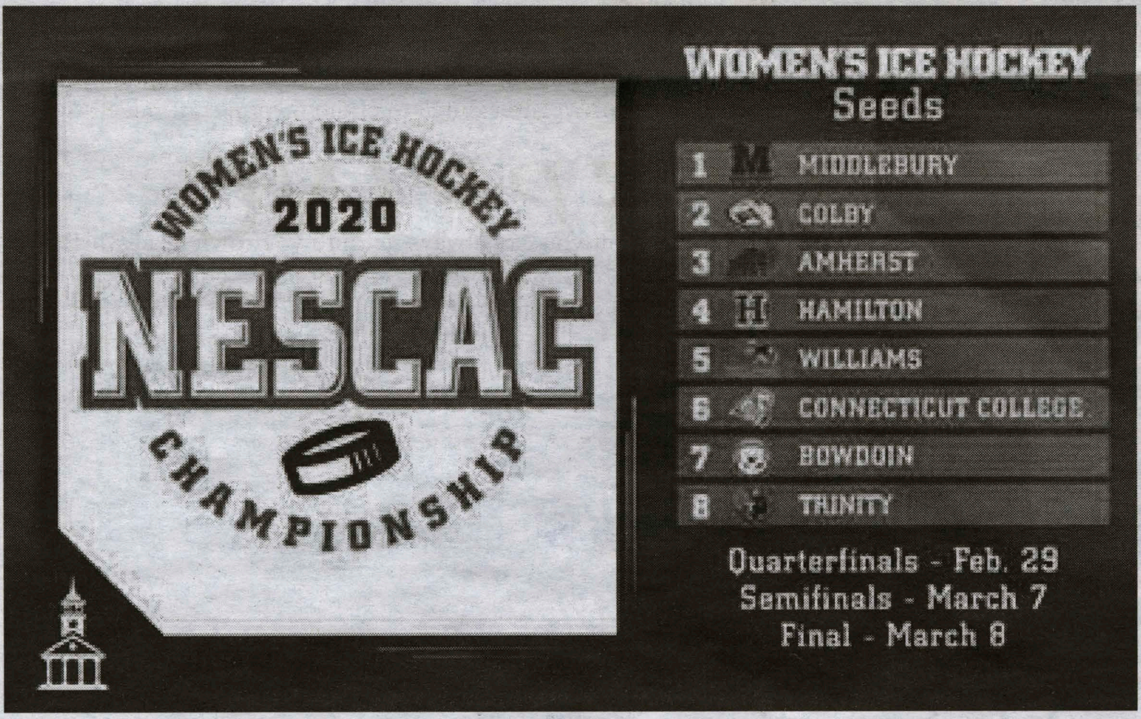
PHOTOS COURTESY OF JOSH MCKEE

Max Steffey '22 (left) and Corey Jones '23 (right) both earned personal best times on Feb. 22 in the 1,000-meter run and 200-meter dash, respectively.

The distance team, led by Captain Pete Ross '20, unfortunately, saw a number of injuries this season. It was kept afloat largely by the consistently excellent performances of Andrew Harrell '23 and Craig Feist '23. Harrell, who stayed mostly on the sidelines during cross country due to both injury and illness, is in the midst of his breakout season, during which he ran a 4:24.92 in the mile and 8:49.8 in the 3k, the latter which earned him a Regionals qualification.

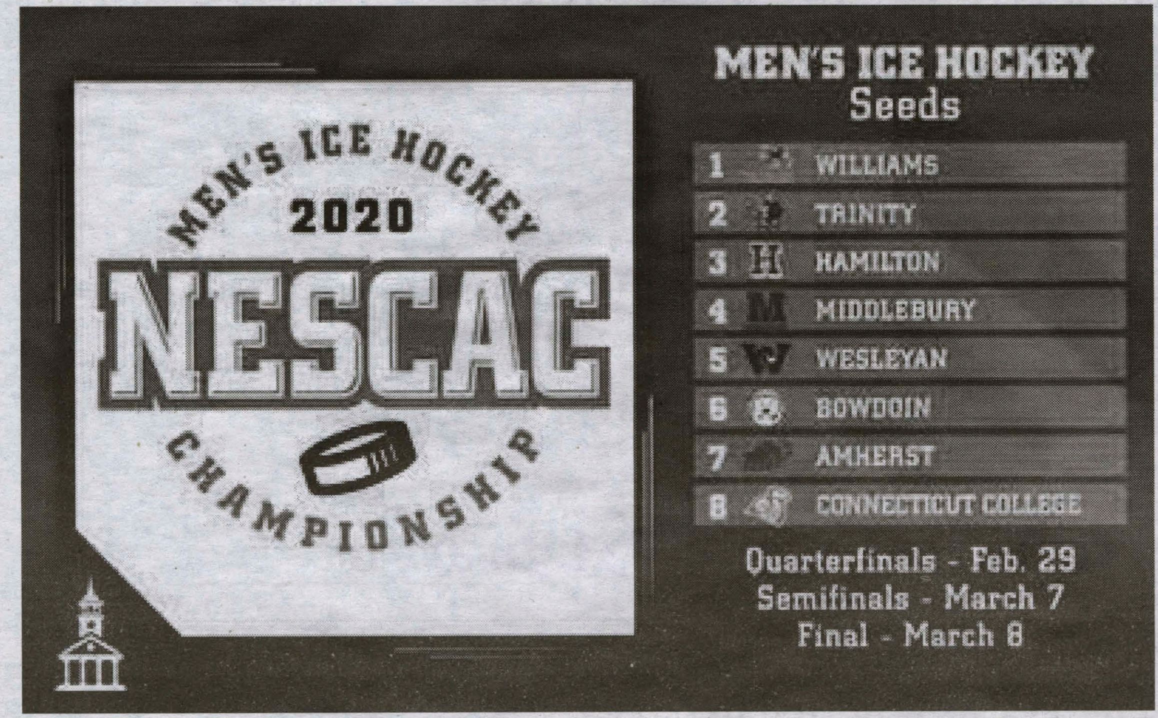
Sometimes experience does triumph over youth, such as in the case of Captain Ty Kunzman '20. Kunzman recently broke his own school record in the weight throw with a distance of 18.23 meters, a throw which will most likely take him to Nationals.

Although a group of the top performers is still competing indoors this weekend at Boston University and next week at Regionals, most of the team is now looking ahead towards outdoor track and field. The season will include three home meets, most notably the NESCAC Championships on Saturday, April 25th.



Women's Hockey

The Hamilton women's ice hockey team finished their season with a record of 15-8-1. They finished fourth in the NESCAC, which earned them the fourth seed for the NESCAC Championship. The Williams College Ephs will be traveling to take on Hamilton for the quarterfinals. The Continentals previously played the Ephs back in November, and the Ephs were able to take the sweep in that series. The Continentals have five seniors on their roster who are hoping to make a lasting impact on the team in this crucial game. The first-round playoff game will be played at Sage Rink on Saturday, Feb. 29 at 1 p.m.



Men's Hockey

The Hamilton men's ice hockey team finished the regular season with a record of 11-9-4, which earned them the third seed in the NESCAC championship. The Continentals will be hosting the sixth seed, Bowdoin College Polar Bears, for the first round of the championship. This will be the Continentals' second game against the Polar Bears this season; on February 7, Hamilton edged Bowdoin 4-2. Continental fans will be cheering on senior forward Nick Ursitti '20 and senior goalkeeper Anthony Tirabassi '20, as this is potentially their last home game at Sage Rink. The quarterfinal game will be played on Hamilton's Sage Rink on Saturday, Feb. 29 at 4 p.m. following the women's hockey playoff game.

Athlete of the Week: Nick Wilkins '22

Nick Wilkins '22 is a sophomore on the men's swimming and diving team. Wilkins led the way this past weekend while Hamilton was competing in the 2020 NESCAC Championships. Wilkins finished third in the 200-yard breaststroke consolation final with a time of 2:06.80. This was Wilkins's personal best time and placing him third on Hamilton's all-time list. Wilkins also posted a 100-yard freestyle split time of 46.84 seconds when he led off in the 400-yard freestyle relay.

Hometown:
Sudbury, M.A.

Strokes:
Breaststroker/IMer.

Favorite Professional Athlete:
Caeleb Dressel.

How did you get introduced to swimming?
I started swimming in 3rd grade on my town's recreational team because my parents wanted me and my brothers to have something to do with our free time as well as our excessive amount of energy. I then took up club swimming during my freshman year of high school because I grew to love the competitive nature of the sport.

What is your favorite thing to do on campus besides your sport?
I love going to watch other sports teams compete on campus particularly when it's against other NESCAC teams.

PHOTO COURTESY OF JOSH MCKEE

What has been your favorite sports moment at Hamilton?
It is always fun to watch people break personal records and meet their season goals at NESCAC Championships. We work so hard throughout the season—it is awesome to see that work pay off.

What attracted you to Hamilton's swim and dive program?
Meeting the team on my recruiting trip as well as talking with Coach John convinced me that Hamilton Swimming and Diving was the right program for me. Coach John, as well as all of the athletes on the team, is ready to build this program from the ground up. We are excited to climb the ranks of the NESCAC and I wanted to be a part of that process.

What is the toughest obstacle you have had to ovecome in your athletic career?
Swimming is a massively mental sport and regardless of how prepared you feel for a championship meet you can always get into your own head which can cause you to lose focus and fall apart while you are standing behind the blocks. Last year at NESCACs, I put too much pressure on a couple of my main races which caused me to tense up on the blocks and in the water and miss my goal times. I have learned that no matter how important a race may be, you need to stay relaxed and loose or you will fall apart in the water.

What are you most looking forward to next season?
I am looking forward to having an even stronger team next year that is ready to break more school records and continue to climb our way up the NESCAC rankings.

If you weren't on the swim and dive team, what Hamilton sports team would you want to be on and why?
I have never been good at land sports, so I would have to choose the crew team.

Last Week's Scores: Week of Feb. 17

Men's Basketball (16-9) on Feb. 22 at Tufts

	1	2	F
Tufts	37	46	**83**
Hamilton	23	43	66

Women's Basketball (15-10) on Feb. 22 at Bowdoin

	1	2	F
Bowdoin	35	42	**77**
Hamilton	35	28	63

Men's Hockey (11-8-4) on Feb. 21 at Williams

	1	2	3	F
Williams	0	1	1	2
Hamilton	2	1	0	**3**

Men's Hockey (12-8-4) on Feb. 22 at Middlebury

	1	2	3	F
Williams	3	1	2	**6**
Hamilton	0	0	0	0

Women's Hockey (15-8) on Feb. 21 vs. Connecticut College

	1	2	3	F
Connecticut College	1	0	0	1
Hamilton	1	2	1	**4**

Women's Hockey (16-8) on Feb. 22 vs. Connecticut College

	1	2	3	OT	2OT	F
Connecticut College	0	0	2	0	0	2
Hamilton	0	1	1	0	0	2

Women's Squash (8-9) on Feb. 21 vs. Amherst

Amherst	**9**
Hamilton	0

Women's Squash (8-10) on Feb. 22 vs. Bowdoin

Bowdoin	**6**
Hamilton	3

Women's Squash (8-11) on Feb. 23 vs. William Smith

William Smith	**6**
Hamilton	3

Men's Swimming and Diving on Feb 20-23 at NESCAC Championships: 10th of 11

Spectator Sports

February 27, 2020

Hamilton Athletics Calendar:

March 2020

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 Men's Squash at Harvard	2	3	4 Men's Lacrosse vs. Utica	5	6 Men's and Women's Squash at Penn → Men's and Women's Track at All-Atlantic Championships →	7 Men's Lacrosse vs. Bowdoin Women's Lacrosse at Bowdoin Baseball vs. Clarkson Men's Tennis at Hobart
8 Men's and Women's Tennis at RIT Baseball vs. SUNY Cortland	9	10 Men's Lacrosse vs. Hartwick	11	12	13 Men's and Women's Track at D3 Indoor Championships →	14 Baseball vs. MCLA Women's Lacrosse vs. Conn. College Men's Lacrosse at Conn. College Men's and Women's Tennis at Middlbury
15 Baseball vs. St. Joseph's College of Maine Softball vs. Clarkson Softball vs. SUNY Plattsburgh	16 Men's Golf at Trinity Women's Tennis vs. North Dakota Softball vs. Maine-Farmington Softball vs. Bowdoin	17 Men's Tennis vs. Wooster Men's and Women's Tennis vs. Franklin and Marshall Baseball vs. Framingham State	18 Men's Tennis vs. Goucher Softball vs. Geneseo Softball vs. Rowan Women's Lacrosse vs. SUNY Oneonta Men's Lacrosse at Nazareth Baseball vs. Crown	19 Men's Golf at St. Lawrence Women's Golf at William Smith Men's and Women's Tennis vs. Colorado College Softball vs. McDaniel Softball vs. Salem State	20 Softball vs. Manchester Softball vs. Rutgers-Camden Women's Tennis vs. Hope Baseball vs. The College of New Jersey	21 Baseball vs. Franklin and Marshall
22 Men's Lacrosse vs. Colby Softball vs. Wisconsin-Whitewater	23 Baseball vs. DePauw Women's Tennis vs. Wisconsin-Whitewater Women's Tennis vs. Birmingham Southern Women's Lacrosse vs. Oberlin Softball vs. St. Thomas	24 Men's Tennis vs. Birmingham Southern Baseball vs. Calvin	25 Men's Tennis vs. Luther Women's Lacrosse vs. Colby	26	27 Baseball vs. Williams Softball vs. RPI Men's and Women's Track at Widner Invitational →	28 Baseball vs. Williams Women's Lacrosse at Wesleyan Men's Lacrosse vs. Wesleyan
29 Softball vs. Williams	30 Softball vs. Williams	31 Baseball vs. Rochester				

Blue = Away Buff = Home